Ricardo Brown

March 21th, 2021

Entertainment One 134 Peter St Suite 700 Toronto, Ontario, Canada M5V 2H2

Film Editor Intern
Post Production Department:

I am applying for the position of Film Editor Intern. I believe that my diverse production background and my qualifications are well matched and meet your position requirements. I have attached my resume for your consideration.

I have completed a Bachelor of Art's degree at York University studying Cinema and Media studies and am currently enrolled in the post graduate certificate program at Humber College for Post Production. From shooting music videos, weddings, and editing corporate content for multiple companies and creative entrepreneurs, my vast experience dealing with different types of footage makes me feel geared to suit the company's post production needs. Being a wedding videographer made me deal with the on-site production side of pioneer filmmaking while other types of shoots allowed me to exercise my skills both artistically and technically on the computer. The Humber program has given me extended experience and hands-on training in many different programs such as After Effects, Da Vinci Resolve, Avid and Premiere Pro to name just a few. My strengths include film editing, compositing and Photoshop. My 7 years of previous work experience that involved customer service throughout all my jobs as well as my friendly disposition has provided me with a strong set of skills in dealing with people from various demographics. I am interested in applying because I am enticed to learn more about how a prominent company such as eOne is able to promptly take feature film and television show projects and understand the whole process of production through thoroughly to completion and distribution in a larger company setting.

I look forward to having the opportunity to further discuss my qualifications and your expectations for the position. You may contact me at 416-918-9114 or by email at ricardobrown098@gmail.com. Thank you for time and consideration.

Sincerely,

Ricardo Brown